

# Lighting Control Solved



- Ideal for small and medium size venues and productions
- Simple, affordable, powerful
- Intuitive natural-language control
- Advanced show control functions
- Support for external monitor and architectural wall stations
- Silent, compact design

# EASY TO USE TASK-ORIENTED NAVIGATION

## Select the Lights you want to control.

- No command line to learn – manage images, not numbers
- Cognito<sup>2</sup> groups Lights automatically to reduce setup time
- Groups you create reduce programming time
- Real-time visual feedback of Lights at a glance
- Extensive library of over 3600 fixture definitions

## Control your Lights quickly and easily with a large, well-ordered assortment of tools.

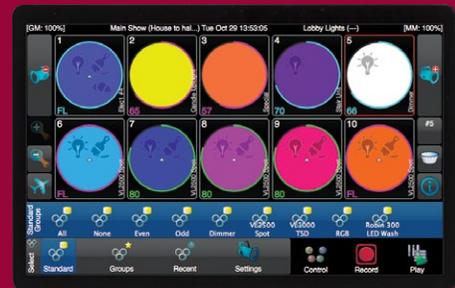
- Never look at a DMX chart again
- Tools categorized by Intensity, Color, Position and Shape – recall them in an instant on the console hardware
- Selectable Color Temperatures with Dim to Warm option on all LEDs, and Color Spaces shared between different additive or subtractive systems
- Powerful fanning tools give you that “big look” quickly and with ease
- Apply comprehensive, simple-to-adjust effects to any attribute

## Record what you see for Memory, Cue and Time-clock event playback.

- Save looks to an unlimited number of Memories on sliders and buttons for on-the-fly playback
- No cue number constraints – record, drag and drop them on an unlimited number of Playlists for scripted shows
- Capture Groups, Colors, Positions and Shapes into custom reference libraries
- Move In Black and unlimited attribute timing options enable nuanced show playback
- Actions on Cues and Memories associate powerful show control functions with any trigger

## Play back your work and see it come together.

- Hands on and heads up: Playback is a breeze with well-positioned controls
- Repurpose your recorded cues as Chases. Change direction, fade rates or tap in a beat to match your music
- Achieve perfect cue execution every time using external or internal timecode
- Schedule events to run at a specific time of day or relative to astronomical events based on your location
- Password-protected Wall Station mode lock-out function presents a set of Memories or a Playlist for operation from the touchscreen
- DMX512 IN enables Memory “Wing” expansion from faders on a remote DMX512 console



SELECT



CONTROL



RECORD



PLAY



# COGNITO<sup>2</sup> LIGHTING CONTROL CONSOLE

**Cognito<sup>2</sup> will not intimidate the less-experienced user and will not disappoint the most demanding professional.**

- Fully operational with or without external monitor
- DMX512 and Ethernet output including Art-Net, KiNET, E1.31 sACN and Pathport
- Use any VNC viewer for remote control and playback
- Extend playback to remote network sliders and buttons using customizable NSB wall stations
- Unlimited Intensity, Color, Position and Shape attribute timing
- Automatic Move-In-Black feature with Memories and Cues
- Power-over-Ethernet operation
- 7" capacitive touchscreen
- 7U Rack-mount kit option
- Multi-platform off-line editor; becomes a full 512 channel console with connected Pathports
- Upload show files to networked Choreo controllers
- Continually updated library of fixture definitions available online



**Cognito<sup>2</sup> is available in three models:  
Starter 512 Channels, 512 Channels, and 1024 Channels.  
Each is priced to suit the artistic needs of:**

- Schools
- Houses of worship
- Touring productions
- Museums
- Theme parks
- Community theaters
- Film and television productions
- Corporate theaters



| Features                                     | Starter 512 | 512            | 1024     |
|--|-------------|----------------|----------|
| Output addresses                             | 512         | 512            | 1024     |
| Supports Networked Sliders and Buttons (NSB) | Yes         | Yes            | Yes      |
| Pathport                                     | Yes         | Yes            | Yes      |
| Art-Net                                      | Not enabled | Yes            | Yes      |
| ANSI E1.31 sACN                              | Yes         | Yes            | Yes      |
| KiNET  | Not enabled | Yes            | Yes      |
| DMX512 OUT ports                             | 1           | 2 <sup>1</sup> | 2        |
| DMX512 IN triggers                           | Not enabled | Yes            | Yes      |
| MIDI Show Control                            | Not enabled | Yes            | Yes      |
| MIDI Timecode                                | Not enabled | Yes            | Yes      |
| RS232 serial / Telnet support                | Not enabled | Yes            | Yes      |
| Contact closures                             | Not enabled | 3              | 3        |
| Time and astronomical scheduling             | Not enabled | Yes            | Yes      |
| Accessories                                  |             |                |          |
| 90V to 240V Regulated power supply           | Yes         | Yes            | Yes      |
| Dust cover                                   | Yes         | Yes            | Yes      |
| 7U Rack-mount kit                            | Optional    | Optional       | Optional |
| NSB Wall Stations                            | Optional    | Optional       | Optional |

**Notes:**

1. Universe 1 mirrored on both OUT ports.

Protected By US Patents D707189, 9014828 and patents pending.



A pioneer in entertainment lighting, Pathway Connectivity is renowned for solid, easy-to-use equipment with comprehensive, robust features.

Our reputation for innovation and reliability is based on over twenty-five years commitment to enhancing the functions and interoperability of lighting systems around the world.



For demonstration and training videos, visit our Pathway Connectivity YouTube Channel at [www.youtube.com/pathwayconnectivity](https://www.youtube.com/pathwayconnectivity)