

Which architectural solution is right for our venue?

Pathway Connectivity manufactures and sells two different systems suitable for architectural lighting control.

Choreo, based on the Cognito operating system, is a powerful and flexible system capable of controlling 1024 channels of intelligent lighting.

Vignette, on the other hand, is a very suitable product for controlling white light and color acccent lighting that is not dynamically changing.

The following chart lists a limited set of features showing which product supports each feature well. For further assistance designing the system to suit your venue, contact us at <u>pathway-orders@pathwayconnect.com</u> and we'd be more than happy to discuss your design intent and provide you with the appropriate solution for your needs.

Feature Support	choreo Vignette
Dynamic Lighting Playlists, chases, rainbow effects, ballyhoos, marquees, etc.	
Author Show on Device Write cues and memories directly on the device without th need for an off-line editor or third-party console.	le •
Cognito ² File Compatibility Program a complex show (cues, chases, effects, timecode) o the Cognito console or OLE and push to controller.	in •
VNC Remote Control PC, phone and tablet device Virtual Network Computing (VNC Apps can connect to controller for programming and playbac	
Timecode Synchronize cues to specific HH:MM:SS.ff timecode	
Touchscreen Buttons & Sliders Capacitive touchscreen with custom button and slider labels.	
Unlimited Playback Playback, merge and prioritize any number of look simultaneously.	<s td="" •<=""></s>

Feature Support



16-Bit Fades Support for 16-bit intensity and attribute fades.
Fixture Definitions Library of abstracted attribute definitions allows programming automated luminaires without decoding DMX slots and DMX values.
Show Control Connectivity API for third party control using Telnet or RS232.
ToD & Astronomical Clock Trigger looks based on Time of Day or sunrise and sunset at current geographical location.
Occupancy Sensor Support for occupancy or vacancy sensing.
Remote Button & Sliders Looks can be recalled from wall stations living on a multi-drop RS485 or PoE network. Wire can be Belden 9773 or Cat5/6.
Wall Station SynchronizationWall stations assigned to the same look mimic each other.
Zone Control Ability to define a group of DMX slots and proportionately control its level with sliders or turn them on/off with buttons.
Contact Closures Ability to implement simple contact closures (show control sensors, alarms, third-party buttons and switches) to trigger looks.
Startup Look On power up, automatically go into a predefined look.
Remote Wall Station Lockout Show mode that disables (and blacks out) all stations except the stage manager or control booth wall station.
Highest Takes Precedence Multiple zones recalled at the same time HTP merge.

Feature Support



Crossfade Between Sources When theatrical control comes online, DMX levels will • • • • crossfade (as opposed to snap) between the two sources in a programmable time
Advanced Properties Custom fade times, radio, toggle, momentary buttons, hold last look.
Multi-Level Priorities Define one look (or more) to have priority over others.
Snapshot Network DMX/DMX Use third-party consoles or media servers to snapshot static DMX looks on one to four Universes.
Automatic Yield When a theatrical console comes online (a show situation), all remote buttons and sliders will be disabled.
Press and Hold to Record End user (as opposed to commissioning agent) can use local zone control or a third-party device to set up a look and simply press and hold to record; no PC or UI needed.
Remote Control using SixEye cloud-based services SixEye Cloud-based Remote Monitoring and Management services allow monitoring, troubleshooting and remote control of devices from any location.